

Ministry of Culture and Strategic Communications of Ukraine  
Odesa National Scientific Library  
Institute of Book Studies of Vernadsky National Library of Ukraine

To the attention of leading specialists of libraries, archives, museums, scientific institutions, restoration centers of Ukraine and abroad, teachers, graduates, students, book scholars, educators, cultural studies specialists, and representatives of public organizations!

**December 11-12, 2024**

**All-Ukrainian scientific and practical conference will be held  
with international participation  
“MONUMENTS OF LITERATURE AND CULTURE:  
STUDY, PRESERVATION, POPULARIZATION”**

**The main purpose** of the event is to consolidate the professional community of cultural, scientific, educational institutions of Ukraine and the world to discuss priority areas of work and highlight successful practices in the study, preservation, protection, and popularization of cultural and historical heritage; to exchange the experience of national and international experts in book studies, library and bibliography, archives, museum studies, information activities; and to draw public attention to important issues of preservation and popularization of cultural and historical heritage.

**Topics of the conference:**

- Libraries, archives, museums as institutions of preservation of national memory: history and development;
- collections of documentary monuments in the funds of cultural and memory institutions: history of formation and current state;
- historical and cultural monuments as objects of local history research;
- national book studies, library studies, archival studies, museum studies: research directions and achievements;
- prominent personalities of Ukrainian and European book studies, library science, archival studies and museum studies - their life path and professional achievements;
- documentary heritage of ethnic groups as a key element of cultural identity: important issues of study and preservation;
- preservation of documentary monuments in the context of military conflicts: storage, conservation, and restoration technologies;
- international and national digital projects as a tool for preserving, accessing, and promoting historical and cultural heritage;
- cooperation between the scientific and cultural spheres to popularize documentary monuments.

The conference will be held at Odesa National Scientific Library in a mixed format (online/offline).

Working languages: Ukrainian, English.

Participation in the conference is free of charge, *pre-registration is required* (via the [link](#)) - *until November 20, 2024*.

After the completion of the event, participants will receive an electronic certificate.

The deadline for submitting abstracts is **November 20, 2024**, with a note: *conference “Monuments of Literature and Culture”*, to [vrvr.onnb@gmail.com](mailto:vrvr.onnb@gmail.com)

The collection of materials prepared as a result of the conference will be published on the official website of Odesa National Scientific Library.

Contacts of the organizing committee:

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## **Requirements for abstracts:**

- manuscripts in Ukrainian or English are accepted for publication;
- the text should be typed in MS Word;
- for abstracts in English, an abstract in Ukrainian (100-150 words), which summarizes the content of the article, is required at the beginning of the article;
- volume of abstracts - 2-6 full pages of A4 format;
- font - Times New Roman;
- size - 14;
- line spacing - 1.5;
- paragraph indentation - 1.25 cm;
- margins: top, bottom, left and right - 20 mm;
- alignment - by width;
- pages are not numbered;
- Figures, tables or graphs are presented directly after the text where they are mentioned for the first time or on the next page;
- in the text, references to the sources used are given in square brackets: first, the number of the cited source in the list of references is indicated, then the page number, for example: [1, p. 25]. The list of references should be drawn up in accordance with DSTU 8302:2015 and given at the end of the article in alphabetical order, in the original language;
- the UDC index should be indicated before the title of the report (left alignment, bold); then - the name of the conference participant, academic degree and position, place of work (full name); city, country; title of the report (capital letters, bold, centered).

Abstracts that do not comply with the requirements will not be accepted.