

## All-Ukrainian scientific and practical conference with international participation

<p><b>Organizers:</b></p> <p>Ministry of Culture and Information Policy of Ukraine State Archival Service of Ukraine Odesa National Scientific Library Department of Culture, Nationalities, Religions and Protection of Cultural Heritage of Odesa Regional State Administration Odesa Regional Center of Ukrainian Culture Odesa Branch of the National Union of Local Lore of Ukraine Faculty of History and Philosophy of the I.I. Mechnikov Odesa National University</p>	<p><b>Partners:</b></p> <p>Southern Interregional Department of the Ukrainian Institute of National Memory NGO "Ukrainian Library Association" NGO "Odesa Ethnological Society" Council of Representatives of National and Cultural Societies of Odesa Region NGO "International Center for Work with Ukrainians Abroad" NGO "Bibliopolis"</p>
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### All-Ukrainian scientific and practical conference with international participation

#### "ETHNO-CULTURAL DIVERSITY OF UKRAINE: NATIONAL UNITY AND EUROPEAN INTEGRATION PROGRESS" August 22-24, 2024, Odesa

**On August 22-24, 2024**, under the auspices of the Ministry of Culture and Information Policy of Ukraine, Odesa National Scientific Library in cooperation with the State Archival Service of Ukraine, Odesa Branch of the National Union of Local Lore of Ukraine and the Faculty of History and Philosophy of the Odesa I. I. Mechnikov National University will hold the **All-Ukrainian Scientific and Practical Conference with international participation "Ethno-Cultural Diversity of Ukraine: National Unity and European Integration Progress"**.

The conference is a part of the annual [cross-sectoral project "Ukraine: History, Culture, Identity"](#) launched in 2021 on the occasion of Ukraine's Independence Day. The key objectives of the project, as defined by its founders, Odesa National Scientific Library, with the support of cultural, educational, scientific and public institutions - see strengthening the role of cultural institutions in preserving, studying, researching and presenting Ukrainian history, culture, traditions and achievements in various fields; improving the process of intercultural communication, strengthening partnerships and expanding the cooperation network that will contribute to the development of the cultural and educational space of Ukraine, popularizing knowledge about the rich historical and cultural heritage of Ukraine and its contribution to the world.

**The purpose of the conference** is to bring together scholars, practitioners, and experts to address the urgent tasks of enhancing the role of information, cultural, scientific, educational institutions, and public organizations in the development of Ukrainian culture, as well as the ethnic, cultural, and linguistic identity of national communities in Ukraine; to create a space for

dialogue, exchange of experience, and identification of ways to overcome the challenges faced by national communities in Ukraine during the war; and to stimulate cross-sectoral cooperation in the fields of culture, science, and education.

#### **Thematic areas of the conference:**

- Preservation of Historical Sites, Monuments, Documentary Heritage and Traditions in the Context of Military Conflicts: International Experience and Domestic Practice of Overcoming Challenges and Threats;
- The formation of ethno-cultural space in Ukraine during the war and postwar reconstruction;
- Institutions of culture, science, education and public organizations in the formation and implementation of tasks in the field of interethnic relations;
- Figures, Events, Places: Local History and Historical and Biographical Studies;
- Current practices in the preservation, research and promotion of multinational historical and cultural heritage: experience, new forms and approaches;
- Intangible Cultural Heritage of National Communities of Ukraine: Protection, Study, and Promotion.
- Ukrainian Pottery : from Clay to Painting

Scholars, educators, leading experts from libraries, archives, museums of Ukraine and abroad, local historians, representatives of creative industries, NGOs, state and local authorities are invited to participate in the conference.

The event will be held in a mixed format (online/offline).

Working languages: Ukrainian, English.

Participation is by [prior registration](#).

Applications are accepted until August 12, 2024.

Speakers will receive an electronic certificate after the event.

A collection of conference materials (electronic edition) is planned. Abstracts are **accepted until August 20, 2024**, with a note: *conference "History. Culture. Identity" conference* by e-mail: metodonn@ukr.net

#### **Requirements for the text of the report:**

- manuscripts in Ukrainian and English are accepted for publication;
- text is typed in MS Word;
- for abstracts in English, an abstract in Ukrainian (100-150 words) is required at the beginning of the text;
- abstracts should be 2-4 pages in A4 format;
- font - Times New Roman;
- The number of pins is 14;
- line spacing - 1.5;
- paragraph - 1.25 cm;
- margins: top, bottom, left and right - 20 mm;

- alignment - by width;
- pages are not numbered;
- Figures, tables, or graphs should be presented in the paper immediately after the text where they are first mentioned or on the next page;
- in the text, references to the sources used are indicated in square brackets: first, the number of the cited source in the list of references is indicated, then the page, for example: [1, c. 25]. The list of references should be prepared in accordance with DSTU 8302:2015 and should be given at the end of the text in alphabetical order in the original language;
- at the beginning of the abstract page, indicate the UDC index (left-aligned, bold); then - the full name of the conference participant, academic degree and position, place of work (full name); city, country; title of the report (capital letters, bold, centered).

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